

All Tracks recorded at The Compound Studio and produced by Antoine except:

Lately – Produced by Elijah Ford and Grant Jackson Wilborn

30 Days in the Hole – live recording of Mike Watt & The Black Gang

Prisoner – recorded by Stew Jackson mixed by Antoine



### Save Our Studio!

A battle cry, and these warriors stepped forward. Like so many studios The Compound has been digging deep into debt for a few years now and we had considered closing the doors for good. Until word got around and we brainstormed the idea of creating a compilation record to raise funds and raise awareness. The response has been overwhelming, leaving us truly humbled.

The outpouring of love and generosity has been like a wave of sonic rain drenching us with a new faith in our community and ourselves. Our thanks to everyone involved in taking this project from seed to structure.

Live Out Loud,  
Antoine





## Dumb Love

Dumb Love bassist Greg Coates is a longtime friend and the man who keeps our amps and guitars in working order. This was their first visit to The Compound and the one track on the comp for which I kept the board mix from the day we tracked. About 6hrs of tracking and mixing and viola' - hitmakers!

## Avi Buffalo

Avi has been to The Compound as a session guitarist but we had never got the chance to work on his music here. When I asked him about donating to the cause he was excited to get in and work on a track at the legendary Compound Studio. 6 hrs later, this track was the result. Classic "Compound Sound."

"This song is one of the group's oldest. At the time of creation, it was called 'The New One' until it had been too long to call it that and it became 'The New OLD One.' I never knew what to do with it and never attempted recording it so when Anthony asked if there was a song we could do for his compilation, it seemed like a great opportunity to put it to good use." – Avi Buffalo



## Phantom Limb

A truly outstanding group of musicians and (now) great friends from Bristol, England. Marc Ford had a chance meeting with keyboardist Dan Moore in Britain which turned into an all-night pub-crawl culminating in Marc's infamous farewell at a London airport "see you at The Compound."

A few months later and we were producing "The Pines" in Signal Hill. A few weeks of music making, burger consuming, clubbing, giggling, and laughing like we were mad and we had recorded one of my favorite albums. When I asked Stew about donating a song for the compilation he set to task recording a new song and sending me the tracks. A Ford guitar solo was over-dubbed and I lovingly mixed the track you have here. Beauty.



## Krista Polvere

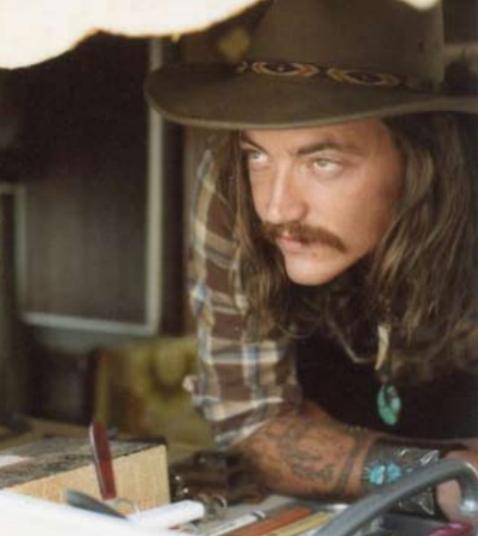
Krista Polvere made her way around the globe (from Melbourne, Australia) to catch that Compound Sound. During the course of our three week production I came to know the lovely woman behind that beautiful voice. This production is from her forthcoming record co-produced with Marc Ford. She is also in demand on our Jusso productions, stay tuned.



Emily Kilimnik  
Violin  
Jameson

## Jameson

I met Jameson about eight years ago as the whiz-kid guitarist with Steve Carson Band. We got in studio in 2006 to record his solo effort, Whistler (look it up), I have much respect for Jamo as both an artist and a righteous dude. This track was a labor of love, a true example of studio magic-not in the big production sort of way, but as a testament to the beauty of being in the moment.

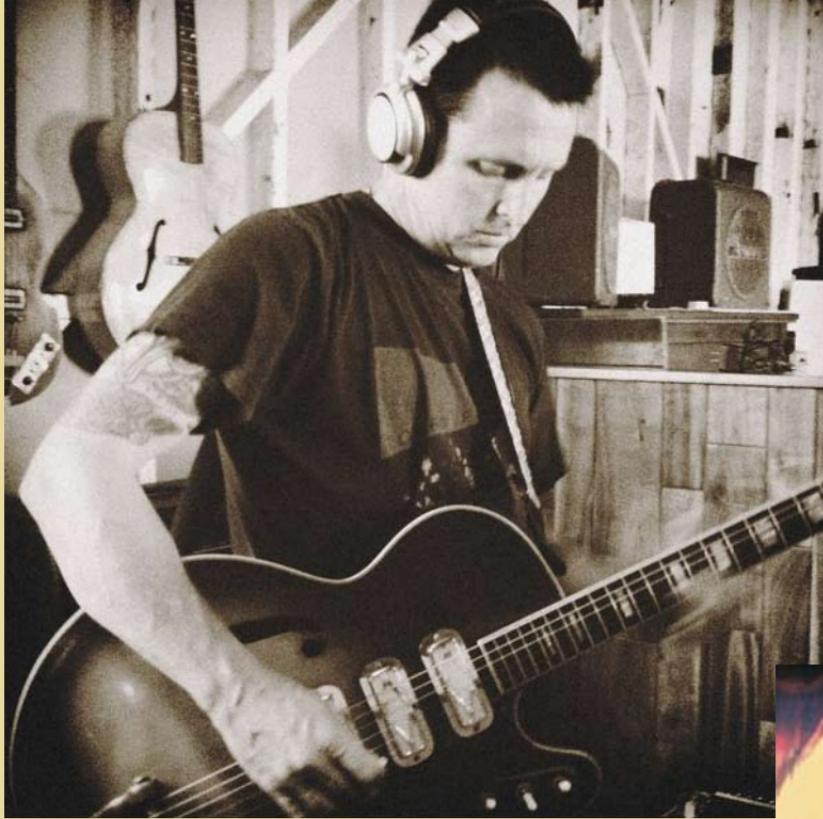


Molly Glynn



Jusso is the songwriting and production team of Matthew Jacovides and Nathan Chasinghorse. Matthew met Molly Glynn through our mutual friend Tom Rotert, Matt was playing Tom some new music and Molly instinctively began humming along in the background, "you're a singer, huh?". He invited her over and by the end of our first night together we had produced this gem, sounding wonderful as a soundtrack to the rising sun.





## Mike McCready

*Robbie Allen*

Mike McCready is one of the founding members of Pearl Jam. He's also played with Temple of the Dog, Mad Season and more. Mike has been making The Compound Studio his Southern California home for the past year or so. He and Robbie Allen are longtime friends so it was only natural that Robbie get on over and in on the session. This song is one of our many "jams" which Robbie and I took and built into a song, Robbie sang the melody, wrote some lyrics with Gerry Gomez and then we brought Lexi in to do her scream thing. ROCK.



CPO and Molly Glynn often perform as a duo (there are other "Saps" not included on this recording) and it was at one of these gigs in Long Beach when I heard them perform "Firecracker." I asked if they would like to record it to be included on the comp and when they said yes I asked "how about tonight?" It was 11pm, by sunrise we had this track.

"I wrote this song about a fictitious character named "Firecracker." She is loosely based on a middle-aged redhead woman I met at the Auld Dubliner in downtown Long Beach."



## Chris Paul Overall



# Free Moral Agents



Free Moral Agents is the brainchild of Isaiah Ikey Owens, Grammy Award-winning keyboardist for the likes of Jack White and The Mars Volta. Ikey and I have been making records together for some 15yrs now. He is a passionate record producer and a true friend. Always a long strange trip, usually a safe landing.

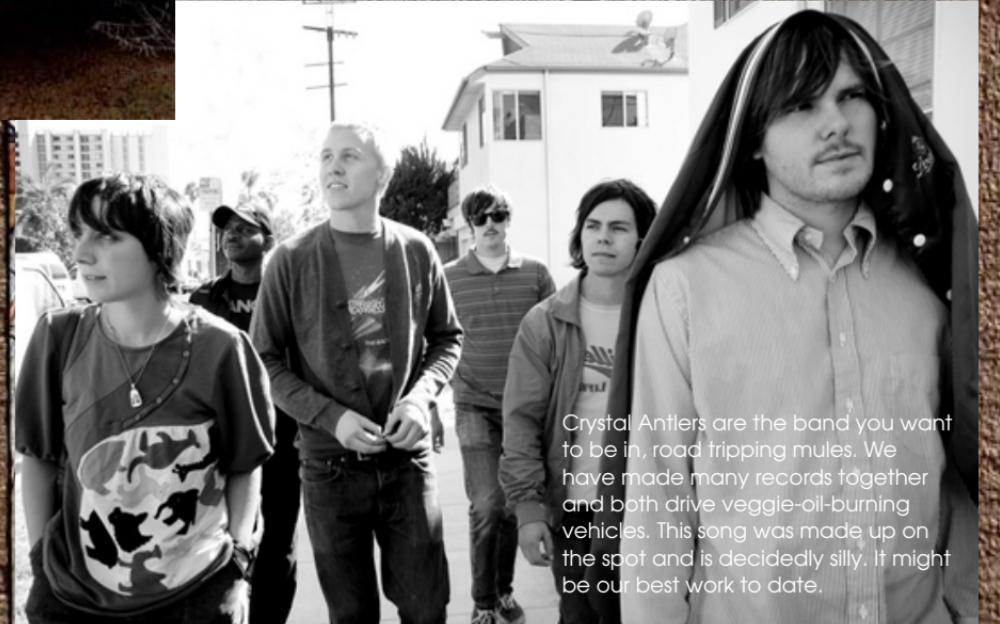


## Jonny Burke

I met Jonny at the Troubadour in LA while he was touring with our pal Ryan Bingham. Many sessions have followed that fortuitous meeting so he was a natural to include on this collection of friends and family. This song is classic Jonny - telling a story over the two of us building a track, good times every time.



## Crystal Antlers



Crystal Antlers are the band you want to be in, road tripping mules. We have made many records together and both drive veggie-oil-burning vehicles. This song was made up on the spot and is decidedly silly. It might be our best work to date.



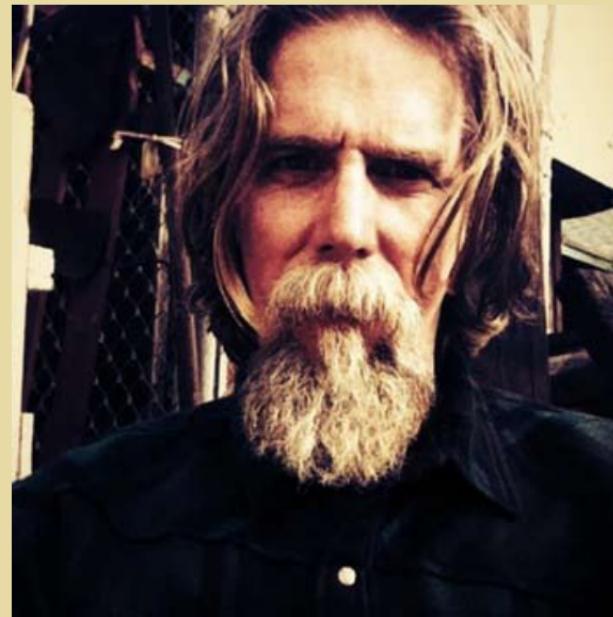
## the Wildbunch

Solar brothers! Adam and Andrew Celik are big fans of The Compound Sound and they were stoked to get in on the compilation. Longtime best-buddies with Avi, we plugged them in late night after the Avi session. A couple of times running through this track live in the room and we got this ramble to share with you all. They jam econo (thanks Watt).



## Chris Lizotte

I met Chris as a dear friend of Marc Ford. I now count him amongst my favorite of people to call friend. We have done much record making and it is always a joyful experience.





# Elijah Ford

Elijah Ford, Marc's son, is quickly becoming a household name in his own right. This kid's got the goods, and such a charming young man (!). Elijah did not hesitate to offer up a song to benefit the cause and I am ever grateful for his contribution. Produced by Elijah with Grant Jackson Wilborn between tours with their band-mate and brother Ryan Bingham. Elijah truly knows how to bring the rock.



# Marc Ford

Marc is the former lead guitarist in The Black Crowes and the leader of his own bands (Burning Tree, Marc Ford & The Neptune Blues Club, Jefferson Steelflex, Fuzz Machine, Marc Ford & The Sinners). In my humble opinion he is one of the the world's finest guitar players, ever. We have been making music and making records together for just about as long as The Compound has been around and his songwriting and production skills continue to amaze me. Time has honed a thoughtful relationship and I am happy to count Marc amongst my handful of true friends. Thank you brother.



# Matt Death & The New Intellectuals

Matt Wignall and I have been debating religion and politics since 1998. He is the consummate artist as a way of life, much like our primal ancestors. Wignall doesn't see his art as "art" he just "does". Photographs, video, songwriting, record producing, farming, auto mechanic, surfing and world travel with a truly raw sensibility. I have always considered him a part of The Compound Studio family and even though he operates his own studio, Tackyland, we have always shared equipment, ideas, discoveries, and clients. Yeah, I really love this guy.



1833

Although The Steepwater Band got their start as devotees of delta blues, they have since been expanding on their musical influences taking on everything from psychedelia to Americana, and of course, hardhitting rock and roll. Formed in Chicago in 1998, the band's signature sound is at once a nod to earlier rock n' blues combined with a raw and gusty musical approach.

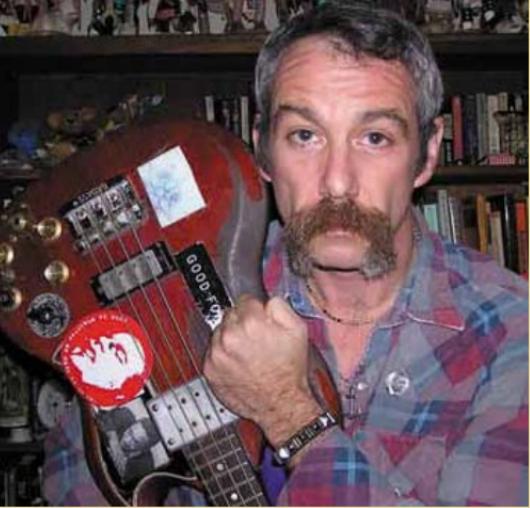
"We met Marc in Spain at a festival we were both playing in the summer of '07. A few weeks later we played together in Chicago, our hometown, and that's where Marc expressed interest in producing the band. He said 'I've been producing at this great recording studio in Long Beach, if you ever find yourself in Southern California, it'd be cool to make a record.'"

"The Grace and Melody sessions were awesome and we really learned a lot about how great records are made. Both Marc and Anthony had amazing ideas for our songs, and arrangements. This cut of Marc's song "Two Mules and a Rainbow" was recorded late one night during those sessions: one take, no overdubs. We had already been doing the song in our live shows, so after working all day on the album, we all jumped in the room, turned the amps nice and loud and this is what happened. Enjoy."

- Tod

# The Steepwater Band





## Mike Watt & the Black Gang

Mike Watt is best known for co-founding the rock bands Minutemen and FIREHOSE. As of 2003, he is also the bassist for the reunited Iggy and the Stooges. The Black Gang was the trio Mike Watt formed in 1997 to record and tour behind his second solo album, "Contemplating The Engine Room" (Columbia Records, 1997). For the recording of the album in May 1997, Watt tapped guitarist Nels Cline and sometime Tom Waits drummer Stephen Hodges. Hodges left the band for other commitments, and was replaced by Bob Lee in 1998.

I have been a fan of Watt and his "econo" work ethic since the Minutemen days, and was honored to share the stage with FIREHOSE both locally and on the road with National People's Gang. Every session he has done here is quick and easy, rock solid. Watt is discerning as he is generous and his quick affirmative response to my request for a song is testament to the great big heart pounding behind that thud-staff.

Neal Casal is a sweet singer and songwriter with many solo albums under his belt. He has played guitar with a lot of people. Most recently the Chris Robinson Brotherhood and Ryan Adams and the Cardinals. He lent his talents to the Damngivers sessions and that's where we met. Neal was taken with the great guitar sounds we created and the overall great vibe at The Compound. When he heard of The Compound's needs, Neal made a special effort to roll in from afar to lay down his track for The Compound Studio compilation. Proving he's got a huge heart to match his great abilities as a songwriter, guitarist and photographer.



Neal Casal



## Jay Buchanan

Jay Buchanan and I have very different opinions about music and record making - but not about life, living and family. We have spent the past few years driving great distances in search of some balance in this life through prayer and ceremony in the Lakota tradition. I think I can speak for both of us when I say we have learned that we know nothing!

With our disparate ideas about music this production would not have happened 5 years ago, we have each come to find that middle ground which I believe to be the gift of true friendship, respect. Jay came into the studio with a seed of an idea and we built the track together in a few hours, perhaps some of our finest work.



MODE has a full length LP out titled "Street Bought Roses." The album was produced by Isaiah Owens (Free Moral Agents, The Mars Volta) and recorded at The Compound Studio in Long Beach by Anthony Arvizu. Arvizu tracked a previously recorded EP with the band "A Future to Kill the Habits On the Witch's Tongue" which also credits Owens as producer.

MODE have logged many hours sweating it out at The Compound. These guys play like they mean it every time out and continue to evolve and grow. Always a sonic pleasure.



## Jackson

Mike Malone brought Jackson around to finish up a record of his poetry put to blues tunes and other sounds a few years back. Jackson has remained a part of The Compound family and I am happy to have a sampling of his poetry and rugged voice on this compilation. Jackson's got a heart of gold. "For Wendy."



## Mode



## Mike Malone

Mike Malone: Long Beach's own soul-brother blues singin' song-slinger and true blue friend to the end. Perhaps the hardest working session man at The Compound, most definitely my first call on keys. Keep an eye out for his record to be released as soon as we get over this mountain.



## Steve Cross aka The Elder The Elderly Rock Opera

Steve Cross aka Elder D. aka THE POUNDFOUNDER! That's right, without the Elder there would be no Compound Studio. He and Ken Negrete (with much help from Joel Means) transformed our barn of a building into the finely tuned studio in which we can now make music into recording history. Much Respect.

The Elderly Rock Opera was conceived by Cross with Dave Conblum and Dave Shea of \$have. This track was recorded at The Pound back in 2005 and stands strong today.

"The Elder told me I should do it."



# Josh Freese

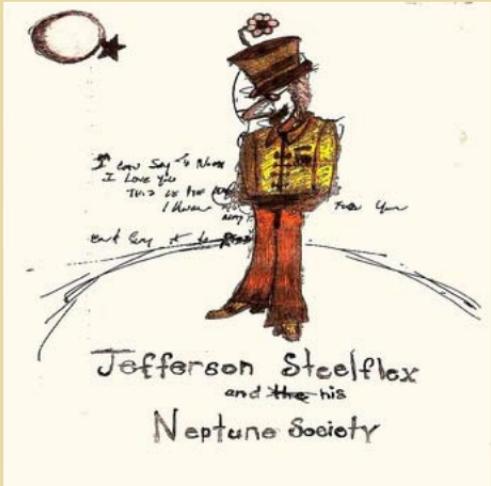
Josh Freese ("Since 1972") is an American session drummer and songwriter. He is a permanent member of A Perfect Circle, The Vandals, and Devo. Freese has appeared on close to 400 records. He is currently performing live with Devo, Weezer and Sublime with Rome.

Josh has been visiting The Compound and most recently utilizing our space to practice before tours. It was during one of these sessions (whilst learning the Sublime set) when I asked about creating some loops for our benefit album. There will be more to follow as our skills are combined - great drummer, great drum room, great engineering, great loops.

There are 22 drum loops aka: "hidden tracks" included with download.



# Marc Ford and the Neptune Blues Club



The first meeting of what would become Marc Ford and The Neptune Blues Club. As Marc Ford and I had been making records together for a few years we had also gotten into the habit of getting a little workout by rocking some guitar and drums during breaks. He began to ask about other players that I might know and I set about calling on a few of my favorites from my checkered past. On this occasion it is the first time Marc is meeting Bill Barrett and Stephen Hodges (the new guys). We plug in and play- making it up as we go- and create "Arkansas Gas Card" now a song that is a staple of any Neptune's concert. You can even hear engineer Jeff Lewis twisting the mic-pre's (I know the crackle of that 1081 anywhere). Historic.



Stephen Hodges



John Bazz



Bill Barrett





PERIODIC TABLE OF THE ELEMENTS																			
1	H	2	He	3	Li	4	Be	5	B	6	C	7	N	8	O	9	F	10	Ne
1	1.008	1.008	1.008	6.941	6.941	6.941	9.012	9.012	10.81	10.81	12.011	12.011	14.012	14.012	15.999	15.999	18.998	18.998	
2	Li	Be	3	Na	Mg	4	Ca	Sc	Ti	V	Cr	Mn	Fe	Co	Ni	Cu	Zn	Ga	Ge
3	6.941	9.012	11.996	12.011	13.996	14.011	19.992	20.993	22.991	23.992	24.992	25.992	26.992	27.992	28.992	29.992	30.992	31.992	32.992
4	K	Ca	5	Rb	Sr	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te
5	18.998	19.992	19.998	35.453	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960
6	Ca	Sc	7	Br	Sr	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te
7	19.992	20.993	21.992	35.453	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960
8	Sc	Ti	9	Ar	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	Xe
9	20.993	22.991	23.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
10	Ti	V	11	Kr	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	Xe	
11	22.991	23.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
12	Cr	Mn	13	Ar	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	I	Po	At	Rn
13	23.992	25.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
14	Mn	Fe	15	Ar	Fe	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr	Ar	Ar	Ar	
15	25.992	26.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
16	Fe	Co	17	Ar	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr	Ar	Ar	Ar	Ar	
17	26.992	27.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
18	Co	Ni	19	Ar	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr	Ar	Ar	Ar	Ar	
19	27.992	28.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
20	Ni	Cu	21	Ar	Cu	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr	Ar	Ar	Ar	Ar	
21	28.992	29.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
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24	Zn	Ga	25	Ar	Zn	Ga	Ge	As	Se	Br	Kr	Ar							
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26	Ga	Ge	27	Ar	Ge	As	Se	Br	Kr	Ar									
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32	Se	Br	33	Ar	Br	Kr	Ar												
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34	Br	Kr	35	Ar	Br	Kr	Ar												
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40	Br	Kr	41	Ar	Br	Kr	Ar												
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42	Br	Kr	43	Ar	Br	Kr	Ar												
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44	Br	Kr	45	Ar	Br	Kr	Ar												
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46	Br	Kr	47	Ar	Br	Kr	Ar												
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48	Br	Kr	49	Ar	Br	Kr	Ar												
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52	Br	Kr	53	Ar	Br	Kr	Ar												
53	44.992	45.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
54	Br	Kr	55	Ar	Br	Kr	Ar												
55	45.992	46.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
56	Br	Kr	57	Ar	Br	Kr	Ar												
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58	Br	Kr	59	Ar	Br	Kr	Ar												
59	47.992	48.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	52.960	53.960
60	Br	Kr	61	Ar	Br	Kr	Ar												
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62	Br	Kr	63	Ar	Br	Kr	Ar												
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64	Br	Kr	65	Ar	Br	Kr	Ar												
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66	Br	Kr	67	Ar	Br	Kr	Ar												
67	51.992	52.992	24.992	35.453	39.902	40.903	41.903	42.960	43.960	44.960	45.960	46.960	47.960	48.960	49.960	50.960	51.960	5	

# Thank You

First I want to thank The Creator, Wakan Tanka, Tunkasila for this day and the ability to make music and make community. To Nathan Chasinghishorse (and family) for guidance and support, always a gentle hand and the perfect words when I am feeling overwhelmed by this world. To all my family, our Tiosapye, which is to say extended family. I love you all and your faith in me and The Compound Studio keeps me going through these tough times (thanks mom). Mitakye Oyasin.

To all of the artists who contributed to this album - your talent is only exceeded by your generosity, making the simple act of sharing a song (and more specifically the sale of that song) into a beautiful statement of support and solidarity. You have my deepest respect and gratitude, thanking you for stepping forward and saying YES.

Behind the scenes has been Gerry Gomez, Long Beach songwriter and (previously unknownst to me) graphic artist-web-blogging-copy-writing-king. Gerry has been here day and night creating artwork and print media for this project and our overall online content. He has committed time and energy, and with such a calm spirit throughout. Big thanks.

The Compound Studio stands today because of the work of Steve Cross, "The Pound-founder." He built this studio (alongside Ken Negrete and Joel Means) back in 2001 and continues to be a driving force in it's survival. Steve, Heath Bennett and I were partners from 2003-2010. They each helped provide the groundwork upon which the studio has grown and their contributions surround me daily.

Interns come and go but one young man from Tulsa wandered into The Compound back in 2003 and stuck around for some 8yrs. Jeff Lewis was my right hand man on nearly every session during those early Compound sessions. He grew from that kid right outta recording school to becoming our in-house technician and a fine recording engineer in his own

right. The lack of bookings last year drove him to a full time job at a theater and perhaps as things improve here we main gain his talents once again. I owe you a great debt of gratitude brother, thanks for all you do.

Way behind the scenes is "The Professor" of Pro Tools University and my longtime friend Mike Glines. Visitors to The Compound will see Mike coming and going, producing music in the Compound West and ever giving us technical and artistic advice which he picks up whilst free lance engineering at Capitol Studios and other major recording rooms around L.A. Mike's contributions to the studio are too long to list, suffice it to say that he has been there for me time and again. Thanks Gli-bro.

To The Neptune Blues Club - Marc Ford, Mike Malone, John Bazz, Stephen Hodges and Bill Barrett - our own in-house "wrecking crew" and band of brothers. Your contributions have lifted The Compound to another level of musicianship and grace.

Finally there is the list of those who allow The Compound to "borrow" their equipment (amplifiers, microphones, pre-amps, guitars, drums...) in return for the knowledge that their gear is being loved and cared for and most importantly - utilized! I often think of myself as a "steward" rather than "owner" of The Compound Studio. Marc Ford, Mikey Meyer, Ron Shelton, Heath Bennett and Delta Nove, Kerry Loeshon, Deyo Glines, Jeff Lewis, Robbie Allen, Josh Freese, Matt Wignall, Pat Gallagher, Elijah Ford, Mike Malone, Matt Jacobides, Mike Glines, Steve Cross - am I forgetting anyone? We gotta lot of gear. THANK YOU ALL.

SAVE OUR STUDIO! The Compound is OUR STUDIO. Please do give a call and come visit sometime.

Yes, that means you.

Anthony "Antoine" Arvizu  
5.29.2012